



Jim Dalton & Maggi Smith—Dalton
 Understanding History Thru Music SM

SINGINGSTRING.ORG

TECH SHEET

THANK YOU FOR ALLOWING US TO SERVE YOUR ORGANIZATION AND COMMUNITY!

Prompt return of your contract ensures that your date will be held; please note that **we cannot hold dates without signed contracts**. We have included a pre-addressed envelope for your convenience. *Please remember we do not perform background music under ANY circumstances.*

Do we need a PA system?

- ♪ We prefer to perform acoustically whenever possible, especially when performing an historical program. Sometimes needing a PA system affects what we need to charge in fees. (Note, however: if you provide one at the site, no change in fees occurs).
- ♪ HOWEVER there are definitely times we must use one. This checklist should help you decide.

Conditions in which we may need a PA system

- The audience will be large
- A significant portion of the audience is hearing-challenged.
- The room we are to perform in is carpeted, has acoustic tiling on the ceiling, or in some other way is meant to be soundproof. This type of space is not really suitable for music, but it is sometimes what we all have to work with.
- We prefer **not** to perform outdoors; however, **if we are outdoors, a PA is mandatory.**

If in doubt at all, call; we'll talk it over!

If you have a PA system at the site:

Please realize that a system which is great for lectures, mounted on a podium, etc., is not going to be good for music.

If your system is made for music, and can accommodate up to four microphones, we can use yours. If not, we need another type of system.

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**TECH REQUIREMENTS: 2 Mikes for voices, 2 Mikes for Instruments.**

**On-Stage Monitor.**

**ALSO: 2 armless, straight-seat chairs; supply of drinking water helpful.**

**Adequate lighting to read notes and music on our music stand.**

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OTHER HELPFUL HINTS:

Audiences seated in a *semi-circular* way can hear and participate easiest of all.

This type of seating is conducive to establishing rapport audience-to-performer and audience-to-member.

Please check: to be sure that there are no MACHINE NOISES in the room (noisy blowers, noisy lights, etc.)

Of course we know some things aren't in anyone's control, but we ask you be aware of these things in your planning.

turn over please----->



Understanding History
Chru Music™

singingstring.org

203 Washington Street #263 Salem MA 01970-3680
978.744.4833 voice * 978.744.7288 FAX
EMAIL: ssm@singingstring.org

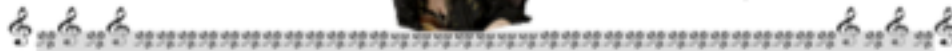
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Stage Setup

