



**Understanding History
Thru Music™**

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CONCERT INTRODUCTION

The husband and wife team of Jim Dalton and Maggi Smith-Dalton has crafted a concert career together which has taken them across the United States and abroad.

They've researched and designed over 30 different concert programs and public history and music programs. Maggi and Jim have performed for a vast array of audiences and venues, from nationally-known organizations such as Colonial Williamsburg to little town halls where literally the whole town turned out to hear their concert.

Jim has been a faculty member at the Boston Conservatory, where Maggi also guest-lectures, for more than a decade. Both have published numerous articles on history and music, including a column for the Boston Globe and articles for an ABC-CLIO music encyclopedia. Maggi has published two books on regional Salem history with The History Press. They have released four albums to date and are working on more books and recordings.

Their work has been featured on public and commercial radio and television, in major market newspapers and in magazines. Previous concert sponsors and audiences have praised them as "a national treasure" for their musical performances and they have been recognized and honored for their work by state cultural councils and numerous educational institutions.

Please help me welcome: Jim and Maggi Dalton.

