

Subject: (For email press releases, put your title and the date of the event in the subject line)

PRESS RELEASE

FOR IMMEDIATE RELEASE

Contact: Jim or Maggi Dalton

978-744-4833

<http://singingstring.org>

ssm@singingstring.org

OR

(PUT YOUR PRESS CONTACT AND VENUE INFORMATION HERE—BEST TO USE BOTH PHONE AND EMAIL CONTACTS)

Calendar Listing Editors:
Calendar listing format at the end of this press release

EDITORS please note:

- 1) Jim and Maggi are available for interviews
- 2) Please note there is no "e" in "Maggi"

FOR IMMEDIATE RELEASE

Caption for photo or lead-in:

DATELINE.– You are invited to participate on

when _____ will host a special, family-friendly musical/historical program, presented by musicians and historians Jim Dalton and Maggi Smith-Dalton,

The program by the Daltons

The program cost is: (NB is this free to the public or will you be selling tickets?)

Previous audiences found the Daltons to be "engaging, scholarly, delightful, warm, intelligent, flexible, humorous, talented, versatile, enthusiastic, personable, joyful." The couple specializes in American 19th- and 20th-century music, history, and culture from parlor and stage, performed in historically-informed style. Their programs feature period and period-appropriate instruments.

The Calvin Coolidge Historical Site/Plymouth Folk & Blues Concerts stated, "Simply put, Jim and Maggi Dalton are a national treasure."

The Daltons have toured nationwide and have been featured often on commercial and NPR public radio, on television and in major-market newspapers and magazines.

Praised as "extraordinarily versatile," their performances feature repertoire drawn from the Middle Ages to contemporary music; and popular traditions including blues, jazz and Tin Pan Alley/Great American Songbook programs.

Honored by several state arts agencies, the Daltons have released four recordings and compose and perform original material. They designed a full spectrum of programs which they have performed throughout the United States, appearing at nationally-known historic sites such as Colonial Williamsburg; at colleges, in concert series, at festivals, at historical societies, for organizations of every description. More information may be found on their Website: singingstring.org.

As artists-in-residence at various community and educational centers, they have presented series which address American history and various other topics in the humanities, using music as the core of each session. Jim Dalton is on the faculty of the Boston Conservatory. Maggi Smith-Dalton has published two books of regional history, and wrote a weekly column on Salem history for the Boston Globe from 2010-2012.

Jim and Maggi are founders and directors of the American History and Music Project, and the Salem History Society, both of which are administered by the Institute for Music, History, and Cultural Traditions, a 501c3 Nonprofit Cultural, Educational, & Scholarly Organization.

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