

Etude #6

Jim Dalton

Mandolin

$\text{♩} = 100$
harm. XII

mf
2nd time *pp*

mf

7

p

14

2nd time *f*

22

pp

29

harm. VII (2) -----
harm. XII -----

p *crescendo*

36

harm. VII (2) -----
(3) -----
simile

harm. VII harm. XII

mf

43

p

50

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Salem, Massachusetts