

american history thru music (™)

1760s to 1960s A Musical Portrait of the USA (ILLUSTRATED)

Join us for three illustrated sessions which examine American history through its music!
In these sessions, we'll perform the music, talk about the lifestyles,
examine the social issues, meet the people,
and attempt to understand the wonderful past which gave us our present.
"Despite the fun and the easy atmosphere, the couple manages to teach a lot of history painlessly."
(*The Cheshire Herald*)

In Each Session:

Live, historically informed performance of songs & instrumental pieces
& recorded excerpts
Discuss general history (political, social, cultural) & music history for each era ...
How music both reflected and shaped course of people's lives...

All Sessions are Free and Open to the Public

Where: The Boston Conservatory at Berklee T-401 classroom
Time: 2 to 4 p.m.

Registration: Contact Rhoda Bernard, rbernard@berklee.edu

Handout materials and suggestions for future learning will be provided. Class participation in musical experiences provided at intervals.

Session Number	THEME
ONE January 29, 2017	<p>Causes, Crusades, Campaigns!—<i>Get your energy up!</i></p> <p>Music lit flames, fed passions, and advanced arguments. We'll look at several big time issues including abolition, suffrage, civil rights, and many others ...</p>
TWO February 26, 2017	<p>Good Times and Hard Times—<i>We've all been there!</i></p> <p>Music soothed, provided avenues to express happiness or frustrations, highlighted community strengths, and, sometimes, mourned loss. We'll look at the many ways to express sorrow, celebrate victory--or just plain survival.</p>
THREE April 2, 2017	<p>Immigration and Migration—<i>Packing Our Bags, Hittin' the Road</i></p> <p>Music highlighted differences between ethnic groups, bridged them where nothing else could, and gave comfort in the face of social upheaval. It even provides a historical "map" of the country's growth. We'll look at all these developments, and more.</p>